



Studio Policies and Information

January 2011



Andrea Cannon Guitar Arts Studio

P.O. Box 11477
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(281) 320-9656

www.AndreaCannon.com

Specializing in Suzuki Instruction for Preschool/Early Elementary Ages 3 and up

Guitar Arts Studio features a complete, age-appropriate curriculum which grows with the child. Preschoolers begin study of rhythm and melody working closely with parent and teacher. All students enjoy individual and group instruction in a nurturing atmosphere. Skill levels range from beginners to advanced. Some Guitar Arts Students have attended major music colleges and all have broadened their love for music and the world they live in.

Studio Activities Include

Solo & Group Concerts * Awards * Workshops



*Honors Ensemble back stage at the Ithaca (New York)
College Theater preparing for GFA Showcase Performance*

TUITION AND FEES

Registration Fee: \$55.00 paid twice a year in May and December and when a student begins instruction.

Tuition: Payment is on a tuition basis rather than a set fee per lesson or hour. Fees are assessed by the year.

Payment is made Quarterly in Jan / Apr / July / Oct

**Tuition payments are due the
FIRST DAY OF THE QUARTER AND LATE AFTER THE SEVENTH.**

Late Fee: A \$25.00 late fee is due **AFTER THE SEVENTH** of each quarter.

Annual Lesson Schedule: 38 Lessons / 28 Group Sessions

NOTE: 28 lessons / 28 group sessions are scheduled during the school year from **late Aug thru mid-May**

Mid-May thru late August 10 lessons - flexible Schedule

TUITION COSTS:

Pre-K & Youth: 30 min / weekly group, *Inquire for Current Rates*

Intermediate: 30 min / 90min group, *Inquire for Current Rates*

Advanced: 60 min / 90min group, *Inquire for Current Rates*

Conservatory: 60 min / periodic Tech&Master, *Please Inquire*

Interns: Apprentice Teachers / reduced rate, *Please Inquire*

CANCELLATIONS and MAKE-UPS

**The studio schedule does not allow
time for make-up lessons.**

Tuition is not credited for missed lessons.

Lessons and Group classes as well as additional scheduled events are listed in the ***Studio Calendar***. Please consult the ***Calendar*** for holidays and weeks off.

www.AndreaCannon.com/calframe.htm

It is also not possible to credit for inclement weather cancellations, sick days or jury duty on the part of instructors. All due diligence is paid to maintaining the published schedules.

CURRICULUM & METHODS

Pre-K / YOUTH (*beginning 3 yrs and up*)

Parents attend classes with student and take notes.

Students receive a weekly private lesson.

Group class is held each week in addition to the private lesson.

Participation is mandatory as ensemble playing and music theory are taught.

INTERMEDIATE / ADVANCED

Students receive a weekly private lesson and a longer weekly ensemble class.

Participation is mandatory as ensemble playing and music theory are taught.

CONSERVATORY PROGRAM

Students receive a weekly private lesson and periodic Master Classes

MATERIALS

DO NOT purchase guitars, in advance. Most items are available through the Studio at a discount. Individual needs vary.

- Guitar of High Quality (discount price or rental thru the studio)

- Stool for home practice & performances

- Footrest or Guitar Support

- Music Theory Materials

- Suzuki Method Books and Recordings

- Binder for music paper and extra handouts

- Notebook for parent to take notes in lessons

- "Nurtured by Love" by Shinichi Suzuki (parent reading)

- Supplemental methods, ensemble music and theory books

PARENT ORIENTATION and CONFERENCES

Parent Support is essential to the success of the student. To assure that parent and teacher are united in this effort, ***each family is required to attend an Orientation prior or at the time of the students' enrollment*** and, as scheduled, *Parent Week* Group Sessions thereafter. Conferences are usually in a discussion group and last for one to two hours.

There is a charge for the initial Parent Orientation.

PERFORMANCES

CONCERTS

All students participate studio recitals as well as Festivals and community events. Student Ensembles have earned International Recognition through invitations to such groups as the Guitar Foundation of America and UT / Dallas Guitar Festival.



WORKSHOPS AND SUZUKI INSTITUTES

Intensive, short-term study in addition to regular lessons is beneficial. Workshops and Master Classes may be held out-of-town or scheduled through the studio and local organizations.

THE SUZUKI METHOD

Dr. Suzuki began working with very young children in violin studies on the following principle - children learn their native languages first by listening and later, by reading and writing. Using this approach with music, the youngsters were trained to play quite beautifully and proficiently by listening to music and playing what they heard. In time, they were also taught to read music and grew to be accomplished performers.

One myth regarding the Suzuki method is that students do not learn to read music. Initially, in accordance with the "Mother-Tongue" theory, listening methods are primarily used, but music theory and reading follow soon after. Children read and perform demanding music and have a great time doing it. They progress at extraordinary rates and do well both as soloists and in ensembles, where reading music is essential. Suzuki students, when taught properly by trained teachers, become excellent readers.

Andrea Cannon - Select Resume

Berklee College of Music, Boston, Mass.

Performance Degree Studies; Houston-Area Alumni Representative; Admissions Department Outstanding Service Award, 1995; Personal recommendation from **William G. Leavitt**, former Guitar Department Chairman

Southern Methodist University, Dallas, Texas

Post-collegiate performance studies with Robert Guthrie, adjunct professor of guitar

Houston-Area Suzuki Strings Association and Cypress Creek & Conroe Music Teacher's Association; member

Grants in Recognition of Excellence in Teaching from:

Suzuki Association of the Americas, Music Teachers National Association and Texas Music Teacher's Association

Master Class Performances

Susan McDonald, Christopher Parkening, Thomas Patterson, Thomas Viloteau, Andrew York

Music Teacher's National Association

Nationally Certified Guitar Instructor (*one of four in the Nation*)

Suzuki Association of the Americas

Registered Teacher-Trainer; National Conference Speaker; Columnist for the *American Suzuki Journal*

Suzuki Credentials

Teacher-Training with Suzuki Guitar Founders (Frank Longay/William Kossler)

Early Childhood Teacher Training with Dorothy Jones

Registered Suzuki Teacher-Trainer (*one of six in the Americas*)

Andrea is a Registered Suzuki Guitar Teacher Trainer and travels internationally for the Suzuki Association conducting clinics and workshops for teachers and students. She authors the guitar column for the American Suzuki Journal. She is the only guitar instructor in the Southwest to have earned National Certification through [Music Teacher's National Association](#).

Suzuki Early Childhood Music

Guitar Arts Studio hosts these unique programs for expectant mothers and for parent and baby.

Pre-Natal Music and Relaxation

The child's ability to learn in the womb helps babies recognize their mother's voice from birth. Pre-Natal Music Listening stimulates memory, building a framework that supports language and intellectual development.

Music for Parent and Baby (ages newborn thru 3rd year)

Current research shows that babies who are exposed to music form stronger neural connections and are therefore better equipped to handle higher-level thinking skills later in life.

www.SuzukiBabyMusic.com

Student Recognition

- * Performance Contest winners in Local and State Contests including:
 - Cypress Creek Music Teachers Association
 - Texas Music Teachers Association
 - Eastfield College (Dallas) Competition
 - UT/Brownsville Ensemble Competition

- * GFA (Guitar Foundation of America) Youth Showcase Performance

- * TMTA State Theory Test
Gold, Silver & Bronze Medals Division Certificates